

CARINE KHALIFÉ
VISUAL ARTIST / DIRECTOR

ARTISTIC INSTALLATIONS AND EXHIBITIONS

- 2028 **SOMMES-NOUS ENCORE LÀ ?** - SOLO EXHIBITION
Centre Léo-Ayotte - Shawinigan, CANADA
- 2026 - 2027 **LES NUITS ORPHELINES** - MULTIDISCIPLINARY INSTALLATION
Project supported by the Canada Council for the Arts
- 2025 **IDENTITÉS PAYSAGÈRES** - GROUP EXHIBITION
Centre d'Art Diane-Dufresne - Repentigny, CANADA
Installation combining drawing on paper and projection
- 2024 **THE OLMECS AND THE CIVILIZATIONS OF THE GULF OF MEXICO**
Pointe-à-Callière Museum - Montréal, CANADA
Ink animation projected onto the exhibition surfaces
- 2022 - 2024 **LA MÉLODIE DU RIRE** - AN EXPERIMENTAL INSTALLATION BY ÉTIENNE PAQUETTE
NFB - Montréal, CANADA
Art direction, drawing and stop-motion animation
- 2022 **INTERSECTION** - GROUP EXHIBITION
Le 480 Boul. St-Laurent - Montréal, CANADA
Drawing and painting
- 2020 - 2021 **TRACE** - CANADA PAVILION AT EXPO 2020 DUBAÏ
NFB - Montréal, CANADA
Painting on plexiglass, sculpture and mural

ARTIST RESIDENCIES

- 2022 **PROJECTIONS** - CREATIVE WORKSHOP WITH ÉTIENNE PAQUETTE
Musée d'Art de Joliette in collaboration with the NFB - Montréal, CANADA
Drawing and sculpture
- 2015 **EMERGENCE LAB** - RÉSIDENCE ARTISTIQUE SUR LES NOUVELLES FORMES DE NARRATION
Banff Centre - Banff, CANADA
Illustration, animation, post-production
- 2010 **SCHOOL OF VISUAL ARTS** - SUMMER RESIDENCY PROGRAM
New York City, USA
Painting and mixed media

FILM AND ANIMATION

- 2026 **LE CLUB** - A FILM BY CLAUDE CLOUTIER
NFB - Montréal, CANADA
Assistant director
- 2025 - 2026 **HOSPITAL, WITH LOVE (Hôpital, mon amour)** - A FILM BY CARINE KHALIFÉ
NFB - Montréal, CANADA
Direction, screenplay and paint-on-glass and charcoal animation
- 2025 - 2026 **WE NEED OUR SHELLS** - A FILM BY BENJAMIN FIESCHI-ROSE
TREE DRAGONS - Montréal / Toronto, CANADA
Paint-on-glass animation
- 2024 **ADVENTURES OF NANABUSH** - A FILM BY ISAAC MURDOCH
Canada Council for the Arts - Montréal / Toronto, CANADA
Paint-on-glass animation

- 2023 **SAYONARA HOYAMAN** - A FILM BY TERUAKI SHOJI
SIGLO, LTD - Montréal / Tokyo, CANADA / JAPAN
Paint-on-glass animation
- 2022 - 2024 **JOSEPH ROULEAU, LAST ENCORE** - AN IMMERSIVE FILM BY ÉMILIE ROSAS & COLAS WOHLFAHRT
Cameras Obscuras - Montréal, CANADA
Art direction, illustration and animation
- 2020 **#WOMBSTORIES** - INTERNATIONAL CAMPAIGN
AMV BBDO and FRAMESTORE - Montréal / London, CANADA / ENGLAND
Paint-on-glass animation
- 2016 **THE STORY OF LUCIO** - A FILM BY JEAN MARC ABELA
PARAFILMS & USD Canada - Montréal, CANADA
Illustration, puppetry, sets and stop-motion
- 2009 - 2010 **DRAW YOURSELF (Dessine-toi)** - A FILM BY GILLES PORTE
3B Production - Paris, FRANCE
Traditional animation

IMMERSIVE AND LARGE-SCALE SHOWS

- 2023 - 2024 **À VOL D'OISEAU** - IMMERSIVE SHOW AT THE SUMMIT OF MONT-ST-PIERRE
TKNL - Montréal, CANADA
Paint-on-glass animation
- 2022 **UN PHARE LA NUIT** - PROJECTION ON THE POINTE-À-LA-RENNOMMÉE LIGHTHOUSE
TKNL - Montréal, CANADA
Motion design
- 2020 - 2021 **THE SEA INSIDE** - 360° IMMERSIVE FILM IN THE WATER TOWER IN ALMA, LAC ST-JEAN
CADABRA - Montréal / Alma, CANADA
Art direction, animation and editing
- 2020 **BLEU** - SOUND AND LIGHT SHOW ON PARLIAMENT HILL IN QUÉBEC CITY
TKNL - Montréal, CANADA
Illustration
- 2018 - 2019 **MR21** - CATHEDRAL 360 IMMERSIVE SHOW AND DECODED HISTORIC STAINED-GLASS WINDOWS
TKNL / AMERIKA - Montréal / Moncton, CANADA
Art direction and animation
- 2014 - 2023 **NORTHERN LIGHTS** - SOUND AND LIGHT SHOW ON PARLIAMENT HILL IN OTTAWA
TKNL - Montréal, CANADA
Motion design and traditional animation

MUSIC VIDEOS

- 2019 **GO DOWNTOWN** - JJ CALE
Because Music - Paris, FRANCE
- 2016 **GREAT HEADLESS BLANK** - MAKEUNDER
Good Eye Records - Brooklyn, USA
- 2013 **HARD TO TELL** - YOUNG GALAXY
Paper Bag Records - Toronto, CANADA
- 2011 **BLOWN MINDED** - YOUNG GALAXY
Paper Bag Records - Toronto, CANADA

AWARDS AND GRANTS

LES NUITS ORPHELINES

Research and Creation Grant, Canada Council for the Arts - 2026

#WOMBSTORIES (Framestore)

Yellow Pencil - **ANIMATION D&AD AWARDS** (2021)

Grand Prix Film Craft - **Cannes Lions Awards** (2021)

Silver awards - (2D animation and stop motion) - **British Arrows** (2022)

Gold - (animation) - **The One Show Award** (2021)

GREAT HEADLESS BLANK

Best Animation Technique - **Animacine**, Brazil (2017)

Special Mention - **Cortosplash**, Italy (2017)

Silver Elephant - **Short Film Breaks**, Romania (2017)

BLOWN MINDED

Best Cinematography - **Salon International de la Luz**, Bogota (2012)

PUBLICATIONS

Dezeen, Stash Magazine, Motionographer, Huffington Post, Colossal, Moleskine, 2pause, Studio Badini, Fubiz, Submarine Channel, Société Perrier, IdN, Tribe Magazine, Infopress, Cinematraque, Skwigly, Animation Magazine, ...

SCREENINGS AND PRESENTATIONS

Centre d'Art Diane-Dufresne (Repentigny), SXSW (Houston), The Hammer Museum (Los Angeles), Solyanka Gallery (Moscow), Siberian Center for Contemporary Art, Short & Sweet (London et Toronto), 6th International Fest of Contemporary Animation and Media Art LINOLEUM (Moscow), Formula Mundi Film Festival (Cairo), Supertoons Festival (Croatia), CutOut Fest (Mexico), Feria Internacional de Cine de Manizales (Colombia), FIDA (Chili), My Mumbai Short Film Festival (India), Versi di Luce Festival (Italy), Animakom (Spain), Onscreen Manitoba, Les Sommets du Cinéma d'Animation (Montréal), Animacine (Brazil), Cortosplash (Italy)...

EDUCATION

Since 2024	UQAM - UNIVERSITÉ DU QUÉBEC À MONTRÉAL Montréal, CANADA <i>CERTIFICATE in Screenwriting for Film</i>
2001- 2006	ESAG PENNINGHEN - ÉCOLE SUPÉRIEURE D'ART GRAPHIQUE Paris, FRANCE <i>MASTER'S DEGREE in Graphic Design and Art Direction</i>
2005	ART INSTITUTE of BOURNEMOUTH Bournemouth, ENGLAND <i>ERASMUS - Traditional animation under the direction of Peter Parr</i>
2001 - 2002	ATELIER MET DE PENNINGHEN ET JACQUES D'ANDON Paris, FRANCE